



**WANTED**  
A MAG

# Motherland

Thomas Wolfe profoundly stated; You Can't Go Home Again. While we can always journey back to our roots, that experience will never be the same because from birth to the time of return, your experiences as a human being have changed. How you interpret or perceive things in life changes because of the life-altering experiences that shape you along the way. I believe that as human beings we are prone to nostalgia, it serves as a protective mechanism to shield us from our unhappier moments and therefore alters the realities of what was and what is.

In returning home to British Columbia, Raphael Mazzucco, is able to look at his past with fresh eyes, while capturing the natural landscapes indelible beauty, he then reshapes the narrative by adding various layers, though paint, resin and most importantly time. Clearly, it is deeply personal, it should be. This allows the viewer to their own interpretation of the work. In my opinion, this is when art is at its best, because it is at its most honest.

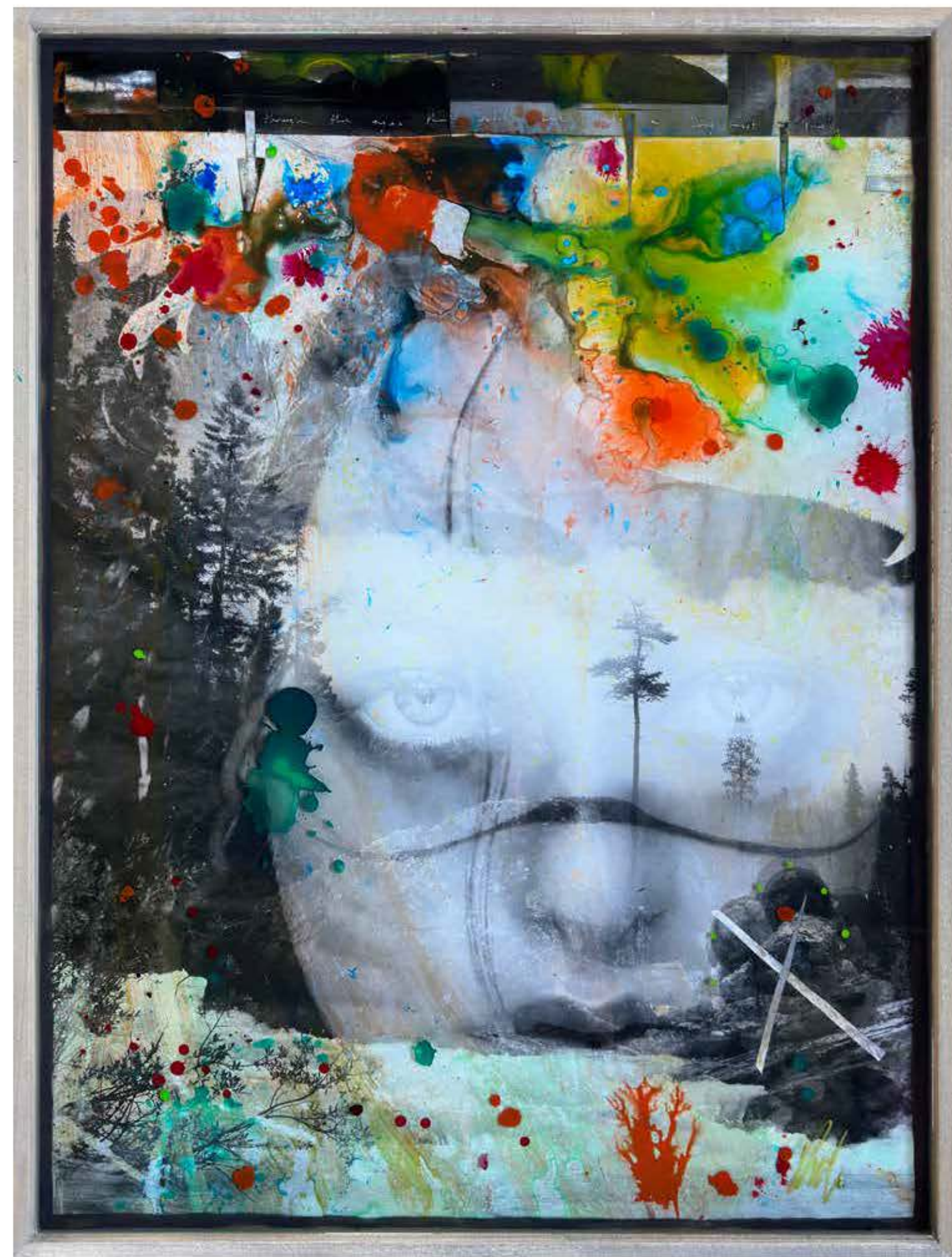
John Slattery  
Artistic Director  
Mazzucco Studios



Motherland 39.5 x 52.5



Mossy Abandon 41.5 x 41.5



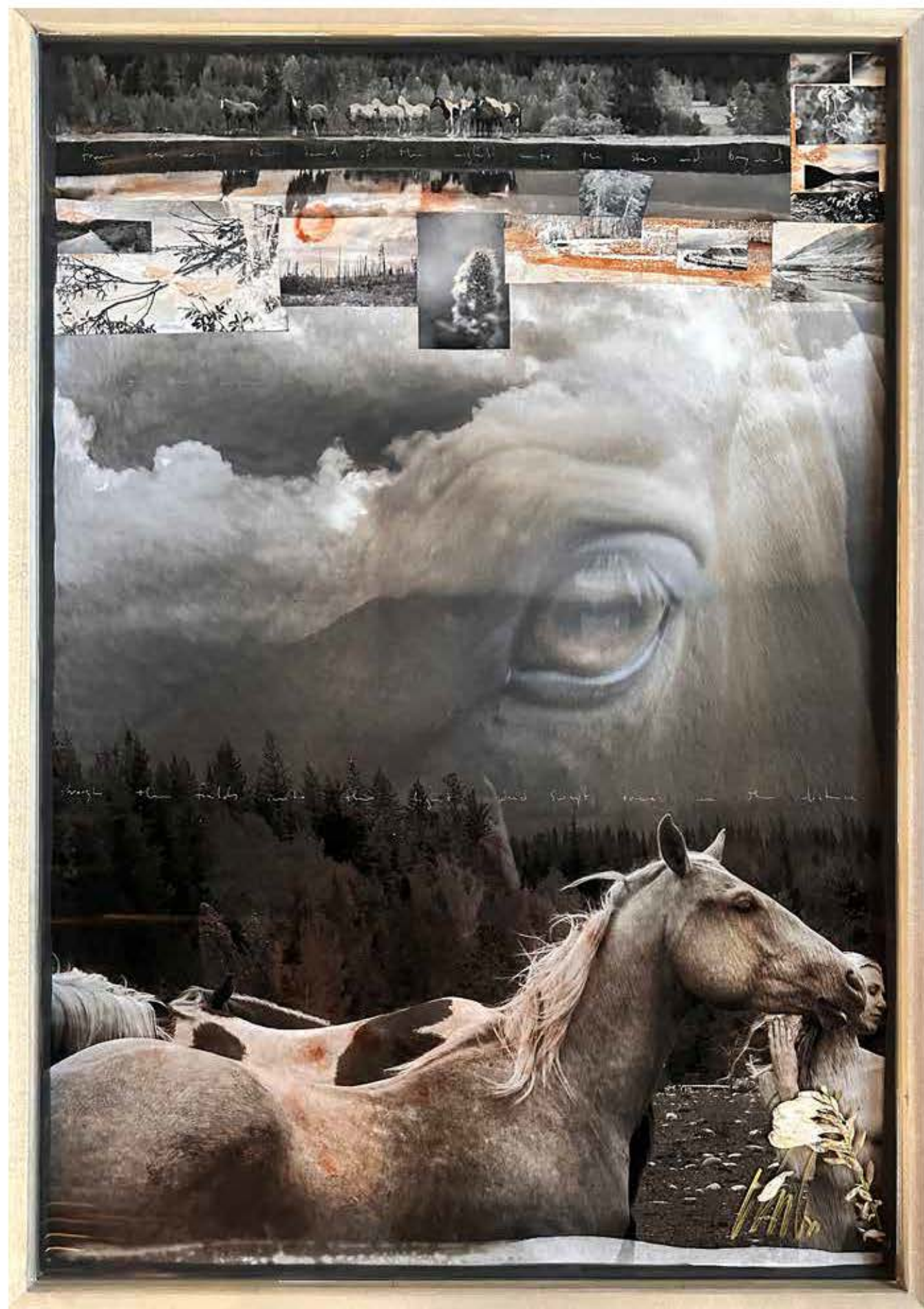
Native Land 31.5 x 41.5



Languor Tide 26.5 x 66.5



Ready to Roll 48.5 x 26.5



Guide Me Home 25.5 x 37.5



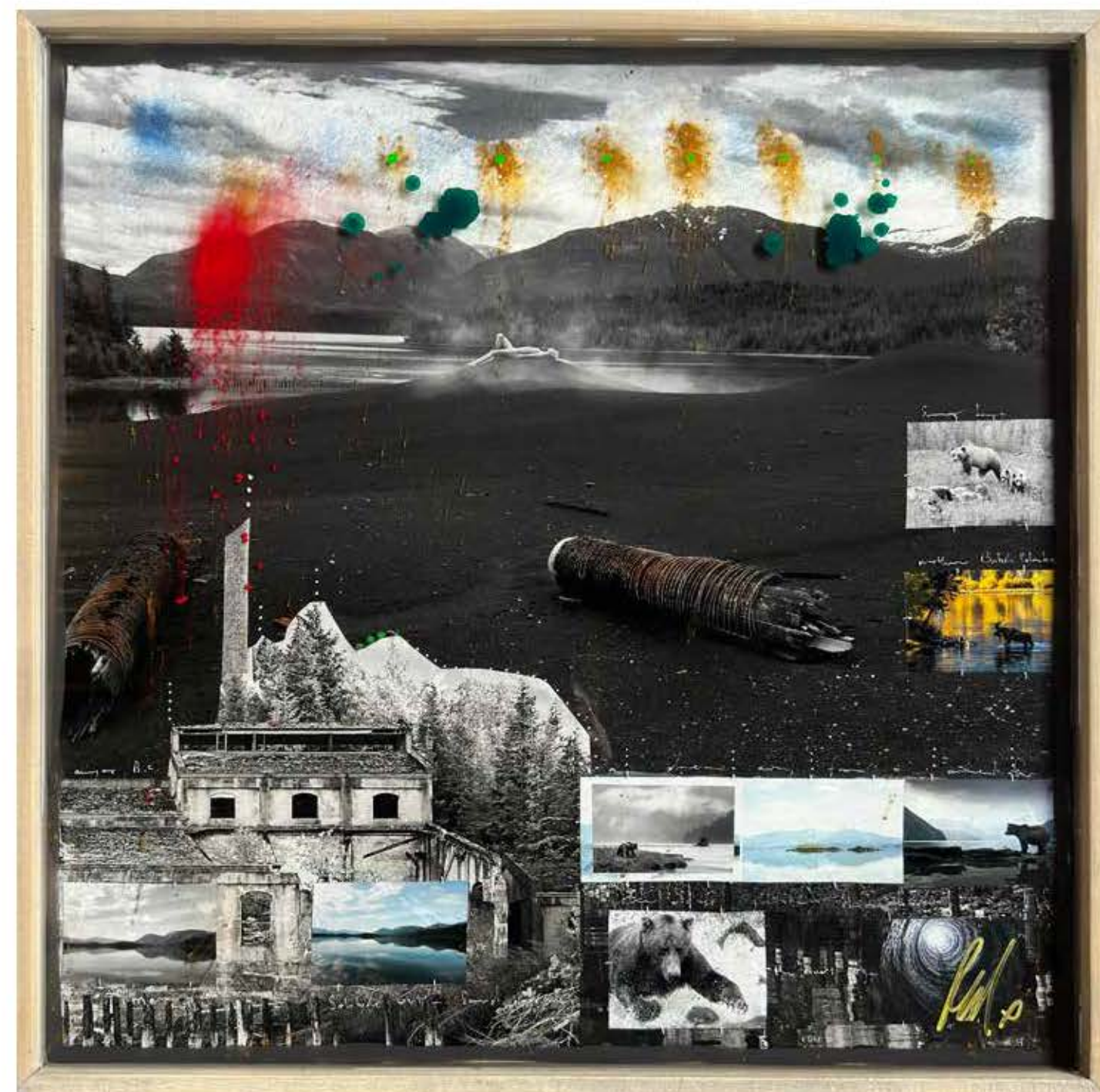
River Dreamer 26.5 x 26.5



Pipe Dream 41.5 x 61.5



Noble Wild 26.5x26.5



Dusty Echoes 26.5 x 26.5



Eden Whispers 25.5 x 37.5

The  
ones  
to  
watch



This page and opposite: Alexa wears a sateen robe by YSL with a chrome and onyx ring from Erickson Beamon



This page and opposite: Camille wears a blush satin shell dress from Donna Karan



Jojo wears a cotton, rayon zip front jumpsuit from Dries Van Noten

Kelsey wears  
a python print  
cutaway top with  
matching skirt  
by coming home  
from Yohji Yama-  
moto





Luize wears a kimono jacket from DKNY, cropped black cotton trousers from Lacoste



Rosie wears  
fragrance from Jil  
Sander

Shelby wears  
leather jacket  
with lattice rib-  
bon sleeves from  
Dior.





Tati wears a cotton poplin halter top and shorts from Prada



Vika wears a  
Tuxedo Jacket  
w/ cut out from  
DSquared, black  
cotton shorts  
from vintage  
VPL, Lattice  
pleater boots  
from Yohji Ya-  
mamoto

Photographer-Patric Shaw  
Fashion Stylist-John Slattery  
Make Up-Regina Harris  
Hair-Gavin Harwin  
Photographed at Industria Studios NYC